

196 000000841

Requestor's Name _____

Address _____

City/State/Zip _____ Phone # _____

Office Use Only

CORPORATION NAME(S) & DOCUMENT NUMBER(S), (if known):

- 1 Fuego Rock
(Corporation Name) (Document #)
- 2 786
(Corporation Name) (Document #)
- 3 789/7076/280/725/749/671
(Corporation Name) (Document #)
- 4 _____
(Corporation Name) (Document #)

789/7076/280/725/749/671
 *****87.91

- Walk in
- Mail out
- Pick up time
- Will wait
- Photocopy
- Certificate of Status

No Specimens
Not enough money

NEW FILINGS	
Profit	
NonProfit	
Limited Liability	
Domestication	
Other	

AMENDMENTS	
Amendment	
Resignation of R.A., Officer/ Director	
Change of Registered Agent	
Dissolution/Withdrawal	
Merger	

196-841

~~W96-11245~~

OTHER FILINGS	
Annual Report	
Fictitious Name	
Name Reservation	

REGISTRATION/ QUALIFICATION	
Foreign	
Limited Partnership	
Reinstatement	
Trademark	
Other	

Name Availability	<i>mc up</i>
Document Examiner	NJC
Updater	NJC
Updater Verifier	NJC
Acknowledgement	NJC
W. P. Verifier	NJC

Examiner's Initials _____



FLORIDA DEPARTMENT OF STATE
Sandra B. Mortham
Secretary of State

May 28, 1996

Julio Enrique Posada
5700 Collins Ave. #7A
Miami Beach, FL 33140

SUBJECT: FUEGO ROCK
Ref. Number: W96000011275

We have received your document for FUEGO ROCK and your check(s) totaling \$87.50. However, the enclosed document has not been filed and is being returned for the following correction(s):

There is a balance due of \$87.50.

The fee for mark registration or renewal is \$87.50 per class. Please make the corrections requested in this letter, if any, and return the application and check for the appropriate amount to the attention of the corporate specialist listed below.

Please provide this office with an English translation of your mark or a statement that the mark does not have a translation.

We need three permanent specimens. TYPED, HANDWRITTEN or PHOTOCOPIED MATERIALS ARE NOT ACCEPTABLE. We do not accept specimens which have been ALTERED or DEFACED. ANY SIZE SPECIMENS ARE ACCEPTABLE. If your mark falls under the classification of a trademark (classes 1-34), we need the labels, tags, decals, containers, boxes, wrappers or 3 LEGIBLE photographs of the goods or products with the specimen affixed. IF YOUR MARK FALLS UNDER THE CLASSIFICATION OF A SERVICE MARK (CLASSES 35-42), WE NEED SPECIMENS FROM WHICH WE CAN DETERMINE THE SERVICE(S) BEING RENDERED. We will accept magazine and-or newspaper advertisements, brochures or business cards. If business cards are submitted, we must be able to determine the services being rendered. If your mark falls under the classification of both a trade and service mark, we need specimens for both. WE WILL NOT ACCEPT LETTERHEAD STATIONERY, ENVELOPES OR INVOICES AS SPECIMENS.

Please return your document, along with a copy of this letter, within 60 days or your filing will be considered abandoned.

If you have any questions concerning the filing of your document, please call (904) 487-6918.

July 15, 1996

FLORIDA DEPARTMENT OF STATE
DIVISION OF CORPORATIONS
TALLAHASSEE, FL 32311

Dear Sirs,

The translation for the Service Mark we
are registering states as follows; "Fire-
Rock" It is a radio show

Thank you for your prompt answer.

Sincerely,

Kiki Rosada
John E Rosada

Florida Department of State, Sandra B. Mortham, Secretary of State

APPLICATION FOR THE REGISTRATION OF A TRADEMARK OR SERVICE MARK
PURSUANT TO CHAPTER 495, FLORIDA STATUTES

TO: Division of Corporations
Post Office Box 6327
Tallahassee, FL 32314

Name & address to whom acknowledgment should be sent:

JULIO ENRIQUE POSADA
5700 COLLINS AVE # 7A
MIAMI BEACH FL 33140
(305) 994-3556
Daytime Telephone number

PART I

1 (a) Applicant's name: Julio Enrique Posada

(b) Applicant's business address: 5700 Collins Ave # 7A
MIAMI Beach, FL 33140
City/State/Zip

(c) Applicant's telephone number: (305) 865-3158
 Individual Corporation Joint Venture Other: _____
 General Partnership Limited Partnership Union

If other than an individual,

(1) Florida registration number: _____ (2) Domicile State: _____

(3) Federal Employer Identification Number: _____

2.(a) If the mark to be registered is a service mark, the services in connection with which the mark is used:
(i.e., furniture moving services, diaper services, house painting services, etc.)

Radio show. Entertainment and Education Services
Communication services

(b) If the mark to be registered is a trademark, the goods in connection with which the mark is used:
(i.e., ladies sportswear, cat food, barbecue grills, shoe laces, etc.)

(c) The mode or manner in which the mark is used:(i.e., labels, decals, newspaper advertisements, brochures, etc.)

Radio - Magazine -
Brochures - Labels -
Newspaper Ads. -

(d) The class(es) in which goods or services fall:

Class 41

PART II

1. Date first used by the applicant, predecessor, or a related company (must include month, day and year):

(a) Date first used anywhere: Sept. 1995 (b) Date first used in Florida: Sept. 1995

PART III

1. The mark to be registered is: (If logo/design is included, please give brief written description which must be 25 words or less.)

FUEGO ROCK

2 color, 2 word LOGO Yellow and orange. One word above the other; FUEGO above ROCK.

2. DISCLAIMER (if applicable)

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE THE TERM "ROCK"

" APART FROM THE MARK AS SHOWN.

I, _____, being sworn, depose and say that I am the owner and the applicant herein, or that I am authorized to sign on behalf of the owner and applicant herein, and no other person except a related company has the right to use such mark in Florida either in the identical form or in such near resemblance as to be likely to deceive or confuse or to be mistaken therefor. I make this affidavit and verification on my/the applicant's behalf. I further acknowledge that I have read the application and know the contents thereof and that the facts stated herein are true and correct

Julio E Posada

Typed or printed name of applicant

[Signature]
Applicant's signature or authorized person's signature
(List name and title)

STATE OF FLORIDA

COUNTY OF DADE

On this 21 day of MAY, 1996, MR. JULIO E. POSADA personally appeared before me,

who is personally known to me

whose identity I proved on the basis of DRIVERS LICENSE

RONALD F. DEVOE
Notary Public, State of Florida
My Comm. Expires Mar 24, 1998
No. CC 359015
Bonded thru Official Notary Service

[Signature]
Notary Public Signature

RONALD F. DEVOE
Notary's Printed Name

Seal

My Commission Expires: MAR. 24, 1998

FEE: \$87.50 per class

George and Tino are some of the people who work with him and help him. They have cradled his equipment and labeled it for him, that made his work easier.

Mikey has had the opportunity to work with many popular musicians throughout his career. One of the artists he admires is Stevie Wonder, whom he had the chance to meet. Stevie Wonder has given him some pointers on how to make the studio more accessible. He told Mikey what he used in his studio and gave him some encouraging words. "I have always admired and respected Stevie, with what he does. I admire him first as a musician, second as a blind musician," Mikey emphasized. "First as a musician because I always look at that first, regardless if they are blind or not." The fact that Mikey's blind makes him more amazing perhaps for a different reason. To him, he gets amazed by the people who overcome this impediment. "Because society generally is always trying to hold you back. I knew that Stevie and other blind people have fought a lot of battles when they were growing up. Most are exploited a lot by the record companies," said Calvo.

What is amazing is seeing the charisma and good humor Mikey presents. But where does he get his strength? "Our Lord Jesus Christ gives me the strength. Before I knew him, I was a very angry person. Society ticked me off, I never understood how core society did not understand me. All he ever wanted was basically was to be treated normally, like everyone else and not to amaze everybody." He said he realized that "humans in general did not treat the Son of God, Jesus Christ right, so who am I?" A passage from the

Bible best describes his feelings. "When Jesus Christ was up there on the cross," Mikey said, "Every bone in his body was distorted, he was shedding blood and sweat, and he went to look down to society and asked God to forgive them. For they do not now what they do. And that just hit me." Mikey explained.

"As a Christian God is my guide. I walk in the path and try to live by his image," Mikey is not an angry person anymore, he does not get bitter towards society and does not get mad as he used to. He is now a very passive person, and that he attributes to God that is in him. "Without the Lord within me I would not be this way I was Un Tremendo loco," Mikey said. Mikey has got married at 21 and has two children "Gene's" as he calls them, Michael and Roxana.

If you thought Mikey worked only with pop rock music, think again. He also produces Christian music and is starting a South Florida Christian Association. He is the arts and entertainment editor for the magazine The Trumpeter, a South Florida Christian magazine. He has helped establish a group, Rebirth of Soul, which has three songs that are about to hit the radio stations. And he is involved with WMCU. It is difficult to portray on paper a person who has a personality that is very simple, is modest, open, and intergrade. A person who regardless of his young age, knows the ground he walks on, his territory maintains his ideals clear, his goals are carved and directed, they are formed according to his way of life.

"ARDIENDO ESTÁ EL SUR DE LA FLORIDA"



PRESENTA



Domingos a jueves
de 10 a 11 p.m.
con **Kike Posada**
"El D.J. Radiactivo"

¡RADIOACTIVATE!

Escucha el mejor Pop/Rock Latino de América y Europa

Línea Caliente:

Tel: (305) 550-9898 Fax: (305) 443-4701

CROSSING OVER

by Yvonne Lewis

For this month's Crossing Over, let me introduce you to a person who is unique and special. His name is Mikey Calvo this Cuban American, born in Atlanta, 28 years old is the owner of United Sound Innovations, a company that deals with digital audio transfers, to and from DAT/CD Tape 2 track, remixing, fully digital recording and post production and commercials. His company is located at 13644 SW 142 Ave., Suite D.

Mikey has been in the industry since he was 12. He worked as a DJ and at a local radio station. This muchacho full of energy would like more hours during the day, in order to accomplish all his work.

With today's technology, anyone who is classified as handicapped can overcome any obstacles, but it takes more than that. The desire must come from within, in order to make a change. Mikey Calvo is a producer and a remixer who works in various industries: music, radio broadcasting, image production for radio stations, commercial voice over, and voice mail systems for companies' computer systems.

Mikey is also the producer of a very popular international syndicated program called Top Ten Latino Rock and Pop with Jose Carlos Ortiz. The show is taped on a CD and is later sent out to radio stations. He has also done remixes of songs by Ace of Base (Don't Turn Around, The Sign), Gloria Estefan's (Turn the beat around), Maris Sanchez (Desesperada), Proyecto Uno (El Tiburon), Los Ilegales (La Morena).

He has also done mixes for Nannette, and has done "stuff" for Donato and Stefano and for D'facto's song 'Ay Corazon!'. These remixes have been played on the radio and at night clubs. He has also worked with other Latin artists such as Celia Cruz and Frankie Ruiz, and is currently working on a project with Monchi. And he has recently received a gold record for Fiesta Mix US. This CD's sales are on their way to platinum.

This remarkable young man has overcome many obstacles throughout his life. Mikey who has a visual impediment. Has been legally blind since the age of 18. He never

had the sight to read or drive a car. But he has not let that keep him from accomplishing his goals and dreams. Before he was owner of United, Mikey worked in a bank but did not like working for someone else. He started a computer company where he put blind people to work with him. Because in most places they make you feel you should be honored to work for them, when you are blind they know they got you over a barrel, so it is double works, said Calvo. He went out there and started getting jobs for blind people.

One might think being blind is like a barrier, an impediment that prevents one from working to potential, a situation that may bring some injustice and prejudice from society.

How difficult is it really to make it out there? Because of Mikey's impediment, one might think that society in general, and the industry he works in, might have some trouble taking him seriously. "Unlike most industries, the music industry is very laid back. They take you as you are, as long as you are funky or groovy. They don't care as long as you do the job. Some companies are more concerned with how one is going to go to the bathroom than how good one is with what I do," Mikey said. "The music industry has basically accepted me pretty much without question. If anything, they find it amazing. Which I don't understand why. If all you can do is hop on

one leg from here to there, you better learn to hop on one leg and do it."

Mikey has adjusted to his way of life. Remarkably, he knows where everything is located in his studio and knows how everything works. "I have adapted to the way that I am. It is not amazing. If you don't know something, you don't know a way of living. There is no other comparison," said Mikey. "I used to be able to see a little bit until I was about 15, enough to get in trouble. Now I have adapted myself and surrounded myself with an incredible staff." His employees are very dedicated to the company and to him as an individual and are also very dedicated to God. "It is very important to understand that I am not by myself but that I have this staff behind me. I am nothing without them," replies Mikey.

