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TALLAHASSEE, FLORIDA

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FEB 18 2013

N. CAUSSEAU

COVER LETTER

113-178

TO: Registration Section
Division of Corporations

SUBJECT: String Patterns
(Mark to be registered)

The enclosed Trademark/Service Mark Application, specimens and fee(s) are submitted for filing.

Please return all correspondence concerning this matter to the following:

Robert E. Sharpton
(Name of Person)

String Patterns
(Firm/Company)

P.O. Box 560661
(Address)

MIAMI, FL 33256-0661
(City/State and Zip Code)

For further information concerning this matter, please call:

Robert E. Sharpton at (305) 274-0980
(Name of Person) (Area Code & Daytime Telephone Number)

MAILING ADDRESS:
Registration Section
Division of Corporations
P.O. Box 6327
Tallahassee, FL 32314

STREET/COURIER ADDRESS:
Registration Section
Division of Corporations
Clifton Building
2661 Executive Center Circle
Tallahassee, FL 32301

(NOTE: The information contained in this cover letter will be included in the permanent record and will be available to the general public.)



FLORIDA DEPARTMENT OF STATE
Division of Corporations

January 8, 2013

ROBERT E. SHARPTON
STRING PATTERNS
P.O. BOX 560661
MIAMI, FL 33256-0661

SUBJECT: STRING PATTERNS & DESIGN OF THE WORD "STRING"
OUTLINED WITH HORIZONTAL LINES AND PRINTED IN A ANGULAR ??
(WORD ILLGIBLE) A CURSIVE WRITING LOOK
Ref. Number: W13000001480

We have received your document for STRING PATTERNS & DESIGN OF THE WORD "STRING" OUTLINED WITH HORIZONTAL LINES AND PRINTED IN A ANGULAR ?? (WORD ILLGIBLE) A CURSIVE WRITING LOOK and your check(s) totaling \$87.50. However, the enclosed document has not been filed and is being returned for the following correction(s):

You must list a more specific service in #2(a) in Part I of the application.

The specimens provided this office are not acceptable; we need three permanent specimens, **which may be the same or different**. We do not accept camera ready copies. We do not accept specimens which have been altered or defaced in any manner. In order to register your service mark, we need specimens from which we can determine the services being rendered. We will accept brochures, newspaper, or magazine advertisements, or business cards. If business cards are used, we must be able to determine from the business card the services offered. The mere mark, address, city, etc., on the business card, brochure, or advertisement is not acceptable -- we must be able to look at the specimens provided and be able to determine the services being rendered. We need specimens for each class of registration. We DO NOT accept letterhead, stationery, envelopes, invoices or mailing labels.

Please attach your specimens to a copy of this letter or to your corrected application, if it was returned to you for correction(s), and return it/them to this office for processing.

Please print the word after "angular" and before "it" in Part III 1. of the application as we cannot determine the spelling of this word.



FLORIDA DEPARTMENT OF STATE
Division of Corporations

January 29, 2013

ROBERT E. SHARPTON
STRING PATTERNS
P.O. BOX 560661
MIAMI, FL 33256-0661

SUBJECT: STRING PATTERNS & DESIGN OF THE WORD "STRING"
OUTLINED WITH HORIZONTAL LINES AND PRINTED IN A ANGULAR FORM,
IT HAS A CURSIVE WRITING LOOK
Ref. Number: W13000001480

We have received your document for STRING PATTERNS & DESIGN OF THE WORD "STRING" OUTLINED WITH HORIZONTAL LINES AND PRINTED IN A ANGULAR FORM, IT HAS A CURSIVE WRITING LOOK and your check(s) totaling \$87.50. However, the document has not been filed and is being retained in this office for the following:

In lieu of returning your document, we have corrected your document to reflect the appropriate class(es). Your mark falls under class(es) .

There is a balance due of \$175.00.

"SALES & ORDERING" fall under class 35, "DESIGN OF PATTERNS" class 42 & "WORKSHOPS & TRAINING" class 41

Pursuant to s. 495.035(5), F.S., this application will be considered abandoned if the applicant fails to reply or resubmit the corrected/amended application within three months from date of this letter.

If you have any questions concerning the filing of your document, please call (850) 245-6051.

Nanette Causseaux
Document Specialist Supervisor

Letter Number: 913A00002136

Rapid Memo

Robert E. Shapton

P.O. Box 560661

Mem, FL 33256-0661

To Florida Dept of State
Division of Corporations
Tallahassee, FL 32314

Date 2-9-13

Subject Registration Fee Bal.

☐ Confidential ☐ High Priority ☐ Proprietary ☐ Shred

Enclosed check # 7470 for \$175.00 balance due
for Registration of String Patterns under three (3)
Classes 35, 41 and 42.

Thanks

APPLICATION FOR THE REGISTRATION OF A TRADEMARK OR SERVICE MARK
PURSUANT TO CHAPTER 495, FLORIDA STATUTES

FILED
13 FEB 18 AM 10:30
TALLAHASSEE, FLORIDA
STATE

TO: Division of Corporations
Post Office Box 6327
Tallahassee, FL 32314

PART I

1. OWNER/APPLICANT: Enter the name and address of the individual or the business entity to be listed as the owner of the Trademark and/or Service Mark on the records of the Florida Department of State.

(a) Owner's/Applicant's name: Robert E. Sharpton

(b) Owner's/Applicant's business address: P.O. Box 560661
MIAMI, FL 33256-0661
City/State/Zip

If different, Owner's/Applicant's mailing address: 11069 SW 70th Terrace
MIAMI, FL 33173
City/State/Zip

(c) Owner's/Applicant's telephone number: 305 274-0980

Check the appropriate box to indicate the Owner/Applicant is a(n):

- ☒ Individual ☐ Corporation ☐ Joint Venture ☐ Limited Liability Company
☐ General Partnership ☐ Limited Partnership ☐ Union ☐ Other: _____

If the Owner/Applicant is a business entity, the business entity must have an active filing or registration on file with the Florida Department of State. If the Owner/Applicant is not an individual, enter the business entity's Florida registration/document number in #1, the state or country under the laws of which the business entity is currently formed, organized or incorporated under in #2, and the entity's federal employer identification number (EIN) in #3.

(1) Florida registration/document number: 918448 (expired Dec. 5, 2012)

(2) Domicile State or Country: _____

(3) Federal Employer Identification Number: _____

2. (a) SERVICE MARK: If the owner/applicant is using the name, logo, design and/or slogan being registered in connection with a type of service, the mark is a service mark. If the mark is a service mark, the applicant/owner must list the specific service(s) the mark is being used in connection with. For example: furniture moving services, diaper services, house painting services, wholesale and retail sales of tractor equipment, etc. If the owner/applicant is using the mark to identify services available in the market place, enter the specific service(s) being rendered here:

(Note: List only those services currently being rendered by the owner/applicant. Do not include future services.)

Sale and Ordering of Patterns designed/Copied by
owner. 1) Design patterns for interior walls for use on homes,
Schools & Offices. 2) Design patterns for Textile, applique and
Screen printing. 3) Conduct workshops for grades K - post-
Secondary in MATHEMATICS & Designs for Teachers and students.
4) Design and produce workshops in FASHIONS. 5) Sell String
Patterns to institutions and the general market.

2. (b) TRADEMARK: If the owner/applicant is using the name, logo, design and/or slogan being registered in connection with an actual product manufactured by the owner/applicant or on the owner/applicant's behalf, the mark is a trademark. . If the mark is a trademark, the applicant/owner must list the specific product(s) the name, logo, design and/or slogan is being used to identify. For example: ladies sportswear, cat food, barbecue grills, shoe laces, etc. If the owner/applicant is using the name, logo, design and/or slogan to identify goods available in the market place, enter the specific product(s) the name, logo, design and/or slogan is being used to identify:

(Note: List only those product(s) currently available. Do not include future products.)

2. (c) HOW IS THE NAME, LOGO, DESIGN AND/OR SLOGAN CURRENTLY USED:

SERVICE MARKS: If the name, logo, design and/or slogan are/is being used in connection with a type of service, you must specify the form(s)/mean(s) of advertisement the applicant/owner is using to advertise the services to the general public. For example: newspaper advertisements, business cards, brochures, flyers, pamphlets, menus, etc. If the mark is being used in connection with a type of service, state how the name, logo, design and/or slogan are/is being used in advertising here:

advertisements and flyers (Strong patterns and designs in MATHEMATICS and FASHIONS, WORKSHOP Flyers for teachers).

TRADEMARKS: If the name, logo, design and/or slogan are/is being used to identify a product manufactured by or fore the applicant/owner, you must specify how the mark is applied or affixed to the actual product or its packaging. For example: a tag, label, imprinted or engraved on the actual product, etc. If the mark is being used in connection with a specific product, state how the name, logo, design and/or slogan is applied or affixed to the actual product(s) or the packaging:

2. (d) FEE(S) AND CLASS(ES): There are a total of 45 classes or categories in which all products or services must be categorized. The fee to register a mark is \$87.50 per class. Make check payable to Florida Department of State.

List the class(es) which apply to the product(s) and/or service(s) listed in 2(a) and/or 2(b) above:

35, 42, 41

PART II

1. You must state the date the name, logo, design and/or slogan was first used in the state of Florida, and, if it was used in another state or country, the date you first used the name, logo, design and/or slogan in the other state or country. Enter the month, day, and year the name, logo, design and/or slogan was first used by the applicant/owner, the predecessor, or a related company in Florida. If the name, logo, design and/or slogan has been used in another state or country, then you must also enter the month, day, and year the name, logo, design and/or slogan was/were used in another state or country, when applicable.

Note: The Florida Statutes require a mark to be in use prior to registration.

(a) Date first used in other state or country, if applicable: Dec. 31, 1972

(b) Date first used in Florida: Dec. 31, 1972

PART III

ENTER NAME, LOGO, DESIGN AND/OR SLOGAN BEING REGISTERED:

1. Enter the name, a brief description of the logo or design, and/or the slogan you are registering. The description of the logo and/or design must be 25 words or less. List the exact name, slogan, and/or description of the logo/design here: (NOTE: The name, logo, design and/or slogan listed in this section must match the exact name, logo, design and/or slogan listed on your specimens or examples.)

String Patterns. The word "String" is outlined with horizontal
lines and printed in an angular form. It has a cursive
writing look.

Provide the English translation of any and all terms listed #1 above, when applicable: _____

2. DISCLAIMER STATEMENT (if applicable):

Your mark may include a word or design that is commonly used by others. Commonly used terms or designs must be disclaimed. When you disclaim a specific term or design, you are acknowledging this term is commonly used by others and that you do not claim the exclusive right to use the disclaimed term or design. All geographical terms and representations of cities, states or countries must be disclaimed (i.e., Miami, Orlando, Florida, the design of the state of Florida, the design of the United States of America, etc.). Corporate suffixes and terms readily associated with the specific product(s) and/or(s) service being provided must also be disclaimed.

Enter all terms listed in #1 above which require a disclaimer in the space provided below:

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE THE TERM(S) Patterns

_____ "APART FROM THE MARK AS SHOWN.

3. ATTACH OR INCLUDE THREE SPECIMENS OR EXAMPLES OF THE TRADEMARK OR SERVICE MARK BEING REGISTERED

Chapter 495, F.S., requires you to submit three specimens (samples or examples) of the mark in use. You must submit three specimens FOR EACH CLASS listed in Part I #2(d). The name, logo, design and/or slogan on the specimens must be identical to the name, logo, design and/or slogan being registered. You may provide three identical specimens or three different specimens. For each service mark class (classes 35-45), you may provide three newspaper advertisements, business cards, brochures, flyers, or any combination thereof. For each trademark class (classes 1-34), you may provide three tags, labels, boxes, etc. or any combination thereof. Photographs of bulky specimens are acceptable if the mark being registered and the good(s) or product(s) are clearly legible.

SIGNATURE OF APPLICANT/OWNER AND NOTARIZATION:

I, ROBERT E. SHARPTON, being sworn, depose and say that I am the owner and the applicant herein, or that I am authorized to sign on behalf of the owner and applicant herein, and to the best of my knowledge no other person except a related company has registered this mark in this state or has the right to use such mark in Florida either in the identical form thereof or in such near resemblance as to be likely, when applied to the goods or services of such other person to cause confusion, to cause mistake or to deceive. I make this affidavit and verification on my/the applicant's behalf. I further acknowledge that I have read the application and know the contents thereof and that the facts stated herein are true and correct.

ROBERT E. SHARPTON

Typed or printed name of applicant

Robert E. Sharpton, Owner

Applicant's signature
(List name and title)

STATE OF Florida

COUNTY OF Miami-Dade

Sworn to and subscribed before me on this 3 day of January, 13, Robert E. Sharpton
(Name of Individual Signing)

☐ who is personally known to me ☒ whose identity I proved on the basis of FL Driver License
8613-765-360-423-0

(Seal)

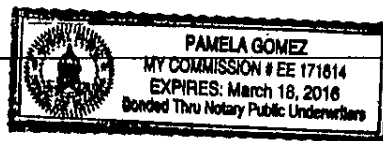
Pamela Gomez

Notary Public Signature

Notary's Printed Name

My Commission Expires:

FILING FEE: \$87.50 per class



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13 FEB 18 AM 10:30
TALLAHASSEE, FLORIDA

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A two-day workshop on the art, craft of creating fashions by wrapping and draping fabrics, taught by fashion designer, model, author and professor
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WORKSHOP TOPICS INCLUDE

- Detailed descriptions of fabrics, color and texture
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WHO SHOULD ATTEND

- Teachers (regular and special educators)
- Park and Recreation Centers Directors
- Community Based Organizations (staff and members)
- Special Groups (Hospital and Rehabilitation Counselors)
- Vocational and Technical Educators
- Design Classes

YES, I am interested in your workshop. Send me detailed information regarding fees and available dates.

NAME _____

ORGANIZATION _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

APPROXIMATE NUMBER OF PARTICIPANTS _____

SUGGESTED DATES _____



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TABLE 1

Using Ratios and Proportions.

Topic	Uses
Outside of class	
• Baseball statistics	Batting average, percents of wins and losses
• Gas mileage	Miles per gallon
• Earnings	Dollars per hour
• Spending money	Unit pricing—e.g., how many CD's can you buy for \$40? Three people split one pizza—e.g., how many pizzas are needed for ten people?
• Measuring	Doubling recipes, halving of recipes, finding how many batches of cookies can be made with one pound of butter
In other classes	
• Population density	E.g., 10,000 people per square mile
• Disease rate	E.g., 34 cases per 1000 population
• Making circle graphs	Parts of income spent on different things; ratio of each part to the whole
• Density	Mass per unit of volume

express that idea as a ratio? Is the ratio closer to zero, one-half, or one whole?"

Practice Using Skills in a Variety of Contexts

Students need practice using skills in a variety of different contexts, including examples from in- and out-of-school situations. Frequent practice sessions during which students experience success build confidence in both the use of the skills and the recognition of suitable occasions to use them. As students become more proficient, the teacher should develop lesson plans from the easy to the more difficult and include in those lessons a greater variety of contexts for practice.

• *Develop student's practice exercises using mathematics skills with content from other subjects.* Skills in working with ratios can be applied as students work with nutrition in science. Students might examine labels on food containers and observe that a serving contains 6 grams of fat. They can compare the 6 grams to a person's recommended fat intake and calculate the percent of fat represented by a single serving. Students can also figure the number of fat grams in several servings of a favorite food. Each student might make a plan to cut her or his fat consumption by 20 percent; in determining the number of fat grams to be cut, each student could use proportional thinking in a personalized problem.

• *Afford opportunities for students to use skills in a variety of situations.* Using maps

in social studies classes offers opportunities for students to work with ratios and proportions. Suppose the map has a scale 1 inch = 250 miles, and students must find how many miles are represented by 3 inches on a map. They can set up and use the proportion $1/250 = 3/x$. They may solve the proportion using a calculator, or they may see how to solve it mentally.

• *Monitor students' progress through the use of periodic reviews.* These periodic reviews should be ongoing to assure use of the skills. Periodically, teachers should briefly discuss and review with students how to use the skills, where to use them, when to use them, and why they should be used. Skills taught from the beginning of the year can be "kept alive" by short, periodic reviews.

Conclusion

If all students are to accomplish the important task of generalizing skills, it is critical that they understand that skills can be used in a variety of situations. Students must be aware of how using each skill might benefit them. To achieve this understanding, the student must be able to recognize situations where the skill could appropriately be used. The student must also recognize the need to adapt the skill to a variety of situations. Only through ongoing practice and reinforcement will students generalize skills.

Students who have learned to transfer mathematics skills to other coursework and to life situations demonstrate that they have

truly learned skills. They are prepared for future learning, be it formal or informal. They contribute to social or job settings by being competent and productive. An important result of effective teaching is students who can transfer skills to a variety of situations. Most teachers already use some of the suggestions made here. However, more systematic and conscious attention to the transfer of skills is an imperative part of helping all students to learn.

Bibliography

- Deshler, Donald D., Gordon R. Alley, Michael M. Warner, and Jean B. Schumaker. "Instructional Procedures for Promoting Skill Acquisition and Generalization in Severely Learning Disabled Adolescents." *Learning Disability Quarterly* 4 (April 1981):415-21.
- Ellis, Edward S., Keith Lenz, and Ed J. Sabornie. "Generalization and Adaptation of Learning Strategies to Natural Environments: Part I, Critical Agents." *Remedial and Special Education* 8 (January 1987):6-20.
- National Council of Teachers of Mathematics. *Curriculum and Evaluation Standards for School Mathematics*. Reston, Va.: The Council, 1989.
- National Research Council. *Everybody Counts*. Washington, D.C.: National Academy Press, 1989.
- Schmidt, John L., Donald D. Deshler, Jean B. Schumaker, and Gordon R. Alley. "Effects of Generalization Instruction on the Written Language Performance of Adolescents with Learning Disabilities in the Mainstream Classroom." *Journal of Reading, Writing, and Learning Disabilities* 4 (April 1989):291-309. ■

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patterns

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