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W12-3754

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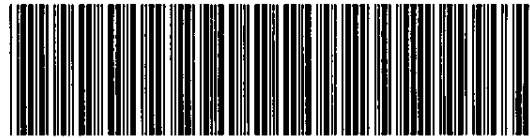
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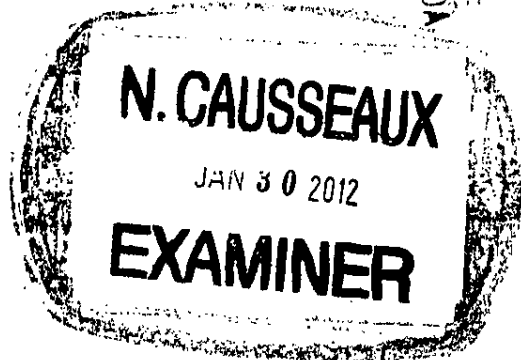
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T12-87

SECRETARY OF STATE
TALLAHASSEE, FLORIDA

12 JAN 30 AM 10:34

FILED



COVER LETTER

TO: Registration Section
Division of Corporations

SUBJECT: GABLES GAZETTE

(Mark to be registered)

The enclosed Trademark/Service Mark Application, specimens and fee(s) are submitted for filing.

Please return all correspondence concerning this matter to the following:

David F. Tamaroff, Esq.

(Name of Person)

Tamaroff & Tamaroff, P.A.

(Firm/Company)

169 East Flagler Street, Suite 1633

(Address)

Miami, Florida 33131

(City/State and Zip Code)

For further information concerning this matter, please call:

David F. Tamaroff

(Name of Person)

at (305) 403-2020

(Area Code & Daytime Telephone Number)

MAILING ADDRESS:

Registration Section
Division of Corporations
P.O. Box 6327
Tallahassee, FL 32314

STREET/COURIER ADDRESS:

Registration Section
Division of Corporations
Clifton Building
2661 Executive Center Circle
Tallahassee, FL 32301

(**NOTE:** The information contained in this cover letter will be included in the permanent record and will be available to the general public.)



FLORIDA DEPARTMENT OF STATE
Division of Corporations

January 20, 2012

DAVID F. TAMAROFF, ESQUIRE
TAMAROFF & TAMAROFF, P.A.
169 EAST FLAGLER STREET, SUITE 1633
MIAMI, FL 33131

SUBJECT: GABLES GAZETTE
Ref. Number: W12000003754

We have received your document for GABLES GAZETTE and your check(s) totaling \$87.50. However, the enclosed document has not been filed and is being returned for the following correction(s):

Number 2(b) of Part I must specify the type of business (i.e., real estate, parenting, computer software, etc.) the publication is being used in connection with.

Pursuant to s. 495.035(5), F.S., this application will be considered abandoned if the applicant fails to reply or resubmit the corrected/amended application within three months from date of this letter.

If you have any questions concerning the filing of your document, please call (850) 245-6918.

Nanette Causseaux
Document Specialist Supervisor

Letter Number: 512A00001445

APPLICATION FOR THE REGISTRATION OF A TRADEMARK OR SERVICE MARK
PURSUANT TO CHAPTER 495, FLORIDA STATUTES

FILED
12 JAN 30 AM 10:34
SECRETARY OF STATE
TALLAHASSEE, FLORIDA

TO: Division of Corporations
Post Office Box 6327
Tallahassee, FL 32314

PART I

1. OWNER/APPLICANT: Enter the name and address of the individual or the business entity to be listed as the owner of the Trademark and/or Service Mark on the records of the Florida Department of State.

(a) Owner's/Applicant's name: City Gazettes, Inc.
(b) Owner's/Applicant's business address: 1805 Ponce de Leon Blvd., Suite 722
Coral Gables, Florida 33134
City/State/Zip

If different, Owner's/Applicant's mailing address: _____
City/State/Zip

(c) Owner's/Applicant's telephone number: 305 520-9488

Check the appropriate box to indicate the Owner/Applicant is a(n):

☐ Individual ☒ Corporation ☐ Joint Venture ☐ Limited Liability Company
☐ General Partnership ☐ Limited Partnership ☐ Union ☐ Other: _____

If the Owner/Applicant is a business entity, the business entity must have an active filing or registration on file with the Florida Department of State. If the Owner/Applicant is not an individual, enter the business entity's Florida registration/document number in #1, the state or country under the laws of which the business entity is currently formed, organized or incorporated under in #2, and the entity's federal employer identification number (EIN) in #3.

(1) Florida registration/document number: P11000000905 ✓
(2) Domicile State or Country: Florida, USA
(3) Federal Employer Identification Number: 27-4465347

2. (a) SERVICE MARK: If the owner/applicant is using the name, logo, design and/or slogan being registered in connection with a type of service, the mark is a service mark. If the mark is a service mark, the applicant/owner must list the specific service(s) the mark is being used in connection with. For example: furniture moving services, diaper services, house painting services, wholesale and retail sales of tractor equipment, etc. If the owner/applicant is using the mark to identify services available in the market place, enter the specific service(s) being rendered here:

(Note: List only those services currently being rendered by the owner/applicant. Do not include future services.)

2. (b) TRADEMARK: If the owner/applicant is using the name, logo, design and/or slogan being registered in connection with an actual product manufactured by the owner/applicant or on the owner/applicant's behalf, the mark is a trademark. If the mark is a trademark, the applicant/owner must list the specific product(s) the name, logo, design and/or slogan is being used to identify. For example: ladies sportswear, cat food, barbecue grills, shoe laces, etc. If the owner/applicant is using the name, logo, design and/or slogan to identify goods available in the market place, enter the specific product(s) the name, logo, design and/or slogan is being used to identify:

(Note: List only those product(s) currently available. Do not include future products.)

Newspapers (general interest)

2. (c) HOW IS THE NAME, LOGO, DESIGN AND/OR SLOGAN CURRENTLY USED:

SERVICE MARKS: If the name, logo, design and/or slogan are/is being used in connection with a type of service, you must specify the form(s)/mean(s) of advertisement the applicant/owner is using to advertise the services to the general public. For example: newspaper advertisements, business cards, brochures, flyers, pamphlets, menus, etc. If the mark is being used in connection with a type of service, state how the name, logo, design and/or slogan are/is being used in advertising here:

TRADEMARKS: If the name, logo, design and/or slogan are/is being used to identify a product manufactured by or for the applicant/owner, you must specify how the mark is applied or affixed to the actual product or its packaging. For example: a tag, label, imprinted or engraved on the actual product, etc. If the mark is being used in connection with a specific product, state how the name, logo, design and/or slogan is applied or affixed to the actual product(s) or the packaging:

Title of newspaper.

2. (d) FEE(S) AND CLASS(ES): There are a total of 45 classes or categories in which all products or services must be categorized. The fee to register a mark is \$87.50 per class. Make check payable to Florida Department of State.

List the class(es) which apply to the product(s) and/or service(s) listed in 2(a) and/or 2(b) above:

Class 16: Printed Matter.

PART II

1. You must state the date the name, logo, design and/or slogan was first used in the state of Florida, and, if it was used in another state or country, the date you first used the name, logo, design and/or slogan in the other state or country. Enter the month, day, and year the name, logo, design and/or slogan was first used by the applicant/owner, the predecessor, or a related company in Florida. If the name, logo, design and/or slogan has been used in another state or country, then you must also enter the month, day, and year the name, logo, design and/or slogan was/were used in another state or country, when applicable.

Note: The Florida Statutes require a mark to be in use prior to registration.

(a) Date first used in other state or country, if applicable: n/a

(b) Date first used in Florida: 12/8/11

PART III

ENTER NAME, LOGO, DESIGN AND/OR SLOGAN BEING REGISTERED:

1. Enter the name, a brief description of the logo or design, and/or the slogan you are registering. The description of the logo and/or design must be 25 words or less. List the exact name, slogan, and/or description of the logo/design here: (NOTE: The name, logo, design and/or slogan listed in this section must match the exact name, logo, design and/or slogan listed on your specimens or examples.)

GABLES GAZETTE

Provide the English translation of any and all terms listed #1 above, when applicable: _____

2. DISCLAIMER STATEMENT (if applicable):

Your mark may include a word or design that is commonly used by others. Commonly used terms or designs must be disclaimed. When you disclaim a specific term or design, you are acknowledging this term is commonly used by others and that you do not claim the exclusive right to use the disclaimed term or design. All geographical terms and representations of cities, states or countries must be disclaimed (i.e., Miami, Orlando, Florida, the design of the state of Florida, the design of the United States of America, etc.). Corporate suffixes and terms readily associated with the specific product(s) and/or(s) service being provided must also be disclaimed.

Enter all terms listed in #1 above which require a disclaimer in the space provided below:

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE THE TERM(S) **GABLES**

_____"APART FROM THE MARK AS SHOWN."

3. ATTACH OR INCLUDE THREE SPECIMENS OR EXAMPLES OF THE TRADEMARK OR SERVICE MARK BEING REGISTERED

Chapter 495, F.S., requires you to submit three specimens (samples or examples) of the mark in use. You must submit three specimens FOR EACH CLASS listed in Part I #2(d). The name, logo, design and/or slogan on the specimens must be identical to the name, logo, design and/or slogan being registered. You may provide three identical specimens or three different specimens. For each service mark class (classes 35-45), you may provide three newspaper advertisements, business cards, brochures, flyers, or any combination thereof. For each trademark class (classes 1-34), you may provide three tags, labels, boxes, etc. or any combination thereof. Photographs of bulky specimens are acceptable if the mark being registered and the good(s) or product(s) are clearly legible.

SIGNATURE OF APPLICANT/OWNER AND NOTARIZATION:

I, Eliam Coro

, being sworn, depose and say that I am the owner and the applicant herein, or that I am authorized to sign on behalf of the owner and applicant herein, and to the best of my knowledge no other person except a related company has registered this mark in this state or has the right to use such mark in Florida either in the identical form thereof or in such near resemblance as to be likely, when applied to the goods or services of such other person to cause confusion, to cause mistake or to deceive. I make this affidavit and verification on my/the applicant's behalf. I further acknowledge that I have read the application and know the contents thereof and that the facts stated herein are true and correct.

Eliam Coro, President, City Gazettes, Inc.

Typed or printed name of applicant

Applicant's signature
(Last name and title)

STATE OF Florida

COUNTY OF Miami - Dade

Sworn to and subscribed before me on this 11th day of January 2012, Eliam Coro
(Name of Individual Signing)

☒ who is personally known to me ☐ whose identity I proved on the basis of _____

(Seal)



VITALIA S. MERA
MY COMMISSION # DD 817429
EXPIRES: August 25, 2012
Bonded Thru Budget Notary Services

Notary Public Signature

Vitalia S. Mera

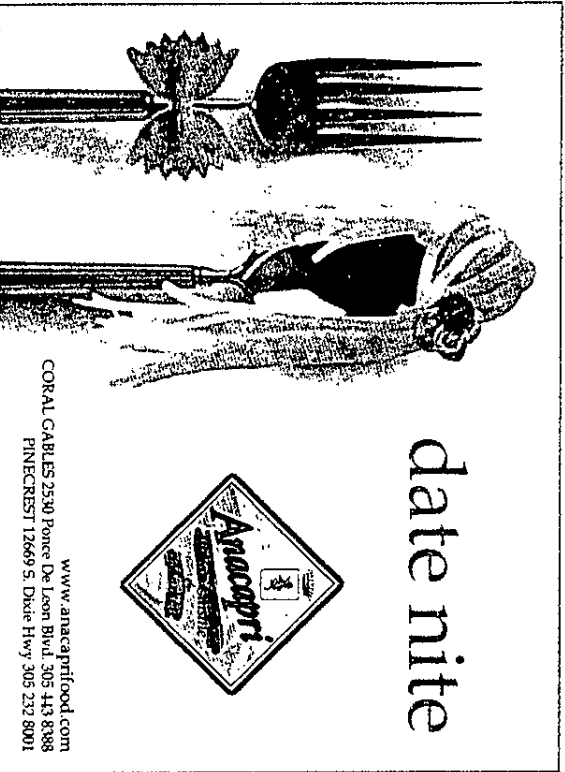
Notary's Printed Name

My Commission Expires: August 25, 2012

FILING FEE: \$87.50 per class

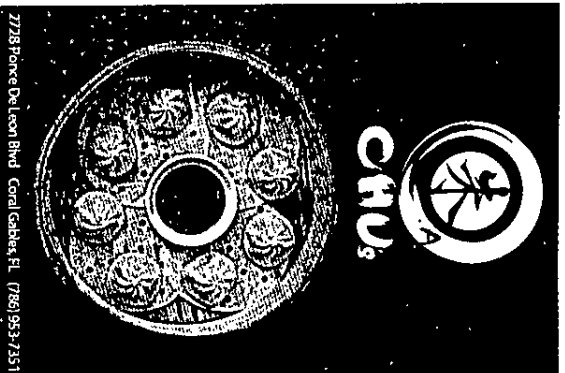
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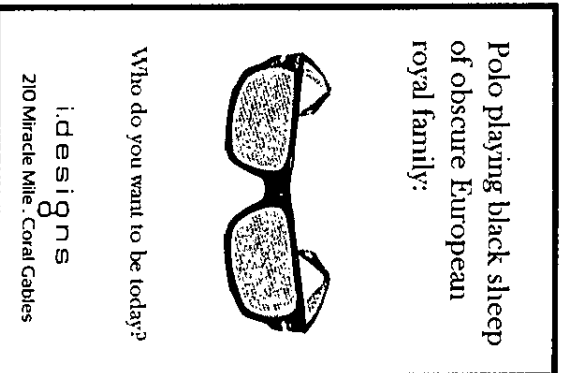
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Polo playing black sheep of obscure European royal family:



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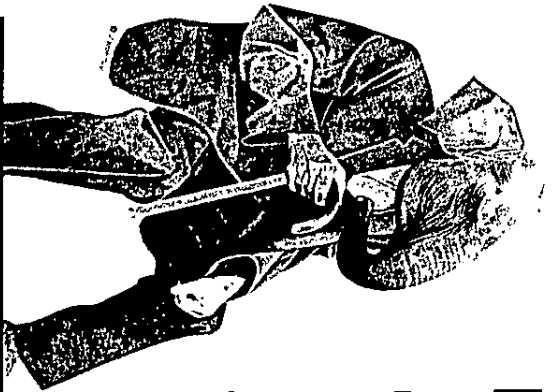
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Ray Chen

12/10

If you still haven't experienced the sounds Ray Chen harmonizes with his violin, then you are truly missing out on one of the greatest musical adventures of the day. The virtuoso began his career at age four and by age eight was already being invited to play solo in philharmonic orchestras.

So what did Picasso mean when he said that, "Good artists copy and great artists steal?"

In a perfect world, we would all be special, unique and irreplaceable. But it's basically common knowledge that everything we do today, has already been done over and over before. But then what defines art? What is creativity? Does originality still exist?

Picasso was onto something that rings true to anyone who has ever created anything of their "own." And this could be easily understood: A good artist will have just enough talent to replicate an idea that has already been expressed, without intersecting, without transforming or

hand, a great artist is one who takes that same idea and evolves with it, adding hints of his past experiences and

present ones. He draws from different ideas all together and collages them in a new order that may or may not make

manner which indelibly leaves his own impression behind. The kind that has no carbon copy.

When you hear something you like, see some thing that catches your eye, add a hint of yourself before claiming it your own. No explanations need to be given. The idea doesn't have to progress, but therein lies the beauty of a great artist. The beauty of being able to take something that never belonged to you, running away with it, and ultimately calling it yours. Something that can never be done when copying, for if you don't duplicate the idea you are initiating exactly the way it was originally produced, then, you

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Caffe Abbracci

At the perfect time for a great time



Ten Facts

When hippos are upset, their sweat turns red. Albert Einstein had a smaller than average size brain.

Google is actually the name of a number with a million zeros.

It cost seven million dollars to build the Titanic and 200 million dollars to make a film about it.