

TRANSMITTAL LETTER

P99000070420

Department of State  
Division of Corporations  
P. O. Box 6327  
Tallahassee, FL 32314

SUBJECT: Bridge Back to Life, Inc  
(Proposed corporate name - must include suffix)

100002947571--1  
-08/02/99--01106--007  
\*\*\*\*\*78.75 \*\*\*\*\*78.75

Enclosed is an original and one(1) copy of the articles of incorporation and a check for :

☐ \$70.00  
Filing Fee

☒ \$78.75  
Filing Fee  
& Certificate of Status

☐ \$78.75  
Filing Fee  
& Certified Copy

☐ \$87.50  
Filing Fee,  
Certified Copy  
& Certificate of  
Status

ADDITIONAL COPY REQUIRED

FROM:

Jose Ayala

Name (Printed or typed)

206 SE 1<sup>st</sup> Ave, Unit 3

Address

Delray Beach, FL 33444

City, State & Zip

561-272-9339

Daytime Telephone number

SECRETARY OF STATE  
TALLAHASSEE, FLORIDA

99 AUG -2 PM 4:00

FILED

NOTE: Please provide the original and one copy of the articles.

TS 8/9/99

STATE OF FLORIDA  
ARTICLES OF INCORPORATION  
OF  
BRIDGE BACK TO LIFE, INC.

FILED  
99 AUG -2 PM 4:00  
SECRETARY OF STATE  
TALLAHASSEE, FLORIDA

FIRST: The corporate name that satisfies the requirements of section 607.0401 is: BRIDGE BACK TO LIFE, INC.

SECOND: The address of the principal office and the mailing address of the corporation is:

206 SE 1<sup>st</sup> Avenue, Unit 3  
Delray Beach, FL 33444

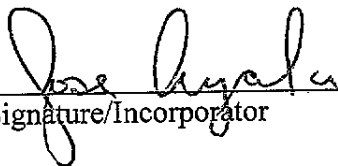
THIRD: The number of shares the corporation is authorized to issue is: Fifty (50) shares without par value.

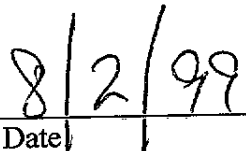
FOURTH: The street address of the initial registered office of the corporation is 206 SE 1<sup>st</sup> Avenue, Unit 3, Delray Beach, FL 33444, and the name of its initial registered agent at such address is Jose Ayala.

FIFTH: The name and address of the incorporator is:

Jose Ayala

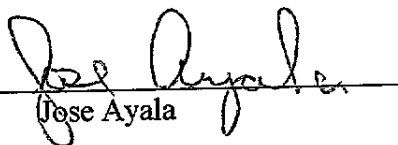
206 SE 1<sup>st</sup> Avenue, Unit 3  
Delray Beach, FL 33444

  
Signature/Incorporator

  
Date

Acceptance by the registered agent as required in section 607.0501 (3) F.S.: Jose Ayala is familiar with and accepts the obligations provided for in section 607.0505.

Dated: August 2, 1999

By   
Jose Ayala