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COVER LETTER

Department of State Division of Corporations P. O. Box 6327 Tallahassee, FL 32314

SUBJECT: American Folk Art Museum and Gallery, Inc. (PROPOSED CORPORATE NAME - MUST INCLUDE SUFFIX)

Enclosed is an original and one (1) copy of the Articles of Incorporation and a chec				
□ \$70.00 Filing Fee	\$78.75 Filing Fee & Certificate of Status	\$78.75 Filing Fee & Certified Copy	\$87.50 Filing Fee. Certified Copy & Certificate	
		ADDITIONAL CO	PY REQUIRED	

Tyrone W. Proctor

Name (Printed or typed)

2415 North Monroe St., Suite 2094

Address

Tallahassee, Florida 32303

City. State & Zip

(850) 443-4199 / (850) 591-6454

Daytime Telephone number

missionarymary16@yahoo.com

E-mail address: (to be used for future annual report notification)

NOTE: Please provide the original and one copy of the articles.

ARTICLES OF INCORPORATION
In compliance with Chapter 617, F.S., (Not for Profit)

ARTICLE I The name of th ARTICLE II					
	Principal <u>street</u> address: 5 North Monroe Street, Suite 2094	! P.:	Mailing address, if different is: O. Box 7597		
Tal	lahassee, FL. 32303	<u>Ta</u>	allahassee, FL. 32314		
The purp awarene Americal	r PURPOSE or which the corporation is organized is: (A Dose of the American Folk a ss of African American folk a n folk life, folk art tradition, e bublic through exhibits, wor	Art Museu art and to p encourage	om, Inc. is to increase the le preserve American heritage cultural diversity, and edu	throug	gh ne
As stated i	n By-Laws. INITIAL OFFICERS AND/OR DI	RECTORS			
As stated i	n By-Laws. INITIAL OFFICERS AND/OR DID Tyrone W. Proctor, President	RECTORS	Mary L. Proctor, Secretary		
As stated i ARTICLE V	n By-Laws. INITIAL OFFICERS AND/OR DID	RECTORS			
ARTICLE V	Tyrone W. Proctor, President 2415 North Monroe St., Suite 2094 Tallahassee, FL. 32303	RECTORS Name and Title Address:	Mary L. Proctor, Secretary 2415 North Monroe St., Suite 2094	15 HAR 16	

Name and Title:	Name and Title:_			
Address _	Address:			
Name and Title:_ Address	Name and Title:Address:			
ARTICLE VI The name and Fi	REGISTERED AGENT lorida street address (P.O. Box NOT acceptable) of the regist	ered agent is:		
Name:	Tyrone W. Proctor			
Address:	2415 North Monroe St., Suite 2094	©.a	5	
	Tallahassee, FL. 32303	ĘĎ	TAR.	<u>نز</u>
ARTICLE VII The name and ac	INCORPORATOR Idress of the Incorporator is: Tyrone W. Proctor		R 16 AM III:	
Name:	2415 North Monroe St., Suite 2094		1 <u></u>	
Address:	Tallahassee, FL. 32303	·		
	ned as registered agent to accept service of process for the Comiliar with and accept the appointment as registered agent of		nated	in this
Luco	me (1) for the	3/12/15		
1	Required Signature of Registered Agent	Date		
Leubmit this doci	iment and affirm that the facts stated herein are true. I am a	ware that any false information submitted it	n a doc	ument
to the Departmen	t of State constitutes a third degree felony as provided for in s			
figure	W. Jwith	3/12/15		
	Required Signature of Incorporator	Date		

Article III – Purpose American Folk Art Museum and Gallery, Inc. (Attachment)

Organized exclusively for charitable, religious, educational, and scientific purposes, including, for such purposes, the making of distributions to organizations that qualify as exempt organizations under section 501c3 of the Internal Revenue Code, or corresponding section of any future tax code. Upon dissolution of the organization, assets shall be distributed for one or more exempt purposes within the meaning of section 501c3 of the Internal Revenue Code, or corresponding section of any future federal tax code, or shall be distributed to the federal government, or to the state or local government, for a public purpose. Any such assets not disposed of shall be disposed of by the Court of Common Pleas of the county in which the principal office of the organization is then located, exclusively for such purposes or to such organization or organizations as said Court shall determine which are organized and operated exclusively for such purposes. The mission of the American Folk Art Museum, Inc. is to increase the level of awareness of African American folk art and to preserve American heritage through American folk life, folk art tradition, encourage cultural diversity, and educate the general public through exhibits, workshops, and a Folk Art Museum and Gallery.