

L20000088911

Florida Department of State
Division of Corporations
Electronic Filing Cover Sheet

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To:

Division of Corporations
Fax Number : (850)617-6381

From:

Account Name : KML MULTISERVICES CORP
Account Number : I20200000044
Phone : (786)537-3766
Fax Number : (305)503-7123

****Enter the email address for this business entity to be used for future annual report mailings. Enter only one email address please.****

Email Address: kmlmultiservicescorp@gmail.com

**FLORIDA LIMITED LIABILITY CO.
BROWS & BEAUTY BY OLGHY LLC**

Certificate of Status	0
Certified Copy	0
Page Count	01
Estimated Charge	\$125.00

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TALLAHASSEE, FL

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Corporate Filing Menu

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COVER LETTER

TO: New Filing Section
Division of Corporations

SUBJECT: BROWS & BEAUTY BY OLGHY LLC
Name of Limited Liability Company

The enclosed Articles of Organization and sec(s) are submitted for filing.

Please return all correspondence concerning this matter to the following:

KATHERINE CAICEDO

Name of Person

KML MULTISERVICES CORP

Firm/Company

4167 NW 135 STREET

Address

OPA LOCKA FL 33054

City/State and Zip Code

KMLMULTISERVICESCORP@GMAIL.COM

E-mail address: (to be used for future annual report notification)

For further information concerning this matter, please call:

KATHERINE CAICEDO

786

537-3766

at ()

Name of Person

Area Code

Daytime Telephone Number

Enclosed is a check for the following amount:

☒ \$125.00 Filing Fee

☐ \$130.00 Filing Fee &
Certificate of Status

☐ \$155.00 Filing Fee &
Certified Copy
(additional copy is enclosed)

☐ \$160.00 Filing Fee,
Certificate of Status &
Certified Copy
(additional copy is enclosed)

Mailing Address

New Filing Section
Division of Corporations
P.O. Box 6327
Tallahassee, FL 32314

Street Address

New Filing Section Division
The Centre of Tallahassee
2415 N. Monroe Street, Suite 810
Tallahassee, FL 32303

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ARTICLES OF ORGANIZATION FOR FLORIDA LIMITED LIABILITY COMPANY

ARTICLE I - Name:

The name of the Limited Liability Company is:

BROWS & BEAUTY BY OLGHY LLC

(Must contain the words "Limited Liability Company," "L.L.C.," or "LLC.")

ARTICLE II - Address:

The mailing address and street address of the principal office of the Limited Liability Company is:

Principal Office Address:

Mailing Address:

10510 NW 74TH ST UNIT 304

MEDLEY, FL 33178

ARTICLE III - Registered Agent, Registered Office, & Registered Agent's Signature:

(The Limited Liability Company cannot serve as its own Registered Agent. You must designate an individual or another business entity with an active Florida registration.)

The name and the Florida street address of the registered agent are:

KML MULTISERVICES CORP

Name

4167 NW 135 STREET

Florida street address (P.O. Box **NOT** acceptable)

OPA LOCKA

FLORIDA

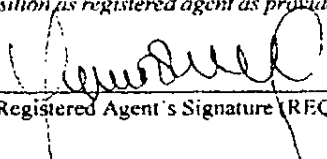
33054

City

State

Zip

Having been named as registered agent and to accept service of process for the above stated limited liability company at the place designated in this certificate, I hereby accept the appointment as registered agent and agree to act in this capacity. I further agree to comply with the provisions of all statutes relating to the proper and complete performance of my duties, and I am familiar with and accept the obligations of my position as registered agent as provided for in Chapter 605, F.S.



Registered Agent's Signature (REQUIRED)

(CONTINUED)

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TALLAHASSEE, FL

ARTICLE IV-

The name and address of each person authorized to manage and control the Limited Liability Company:

Title:

"AMBR" = Authorized Member

"MGR" = Manager

Name and Address:

MGR

OLGHYSA VILLARROEL
10510 NW 74TH ST UNIT 304
MEDLEY FL 33178

(Use attachment if necessary)

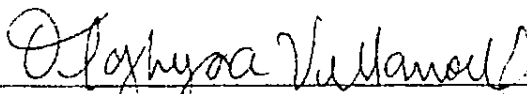
ARTICLE V: Effective date, if other than the date of filing: 03/18/2020 (OPTIONAL)

(If an effective date is listed, the date must be specific and cannot be more than five business days prior to or 90 days after the date of filing.)

Note: If the date inserted in this block does not meet the applicable statutory filing requirements, this date will not be listed as the document's effective date on the Department of State's records.

ARTICLE VI: Other provisions, if any.

REQUIRED SIGNATURE:



Signature of a member or an authorized representative of a member.

This document is executed in accordance with section 605.0203 (1) (b), Florida Statutes. I am aware that any false information submitted in a document to the Department of State constitutes a third degree felony as provided for in s.817.155, F.S.

OLGHYSA VILLARROEL

Typed or printed name of signee

Filing Fees:

- \$125.00 Filing Fee for Articles of Organization and Designation of Registered Agent
- \$ 30.00 Certified Copy (Optional)
- \$ 5.00 Certificate of Status (Optional)

(H 200000911903)

SECRETARY OF STATE
TALLAHASSEE, FL

2020 MAR 24 PM 12:35

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3/20/2020 1:52:08 PM PAGE 1/001 Fax Server



March 20, 2020

FLORIDA DEPARTMENT OF STATE
Division of Corporations

RNL MULTISERVICES CORP

SUBJECT: BEAUTY BROWS BY OLGHYS
REF: W20000029616

We received your electronically transmitted document. However, the document has not been filed. Please make the following corrections and refile the complete document, including the electronic filing cover sheet.

The name of a limited liability company must contain the words "Limited Liability Company," the abbreviation "L.L.C.," or the designation "LLC." The following suffixes are no longer acceptable: "Limited Company," "L.C.," and "LC." The abbreviations "Ltd." and "Co.," also are no longer acceptable. Please amend your document accordingly.

Please return the corrected original and one copy of your document, along with a copy of this letter, within 60 days or your filing will be considered abandoned.

If you have any questions concerning the filing of your document, please call (850) 245-6052.

Tyrone Scott
Regulatory Specialist II
New Filings Section

FAX Aud. #: H20000088013
Letter Number: 320A00006136

P.O. BOX 6327 - Tallahassee, Florida 32314

What's the difference between a waltz and a polka? What's a 'mazurka,' and why did Chopin write so many of them? How can time signature imply a type of form? Find the answers to these questions and more in this lesson!

Musical Form and Time Signature

This is Bob. Bob works at a music publishing print shop downtown, and he's preparing to print a book of sheet music by a well-respected yet indecisive composer who writes music in various musical forms. This particular book contains all untitled pieces, and unfortunately, he's just dropped all of the original copies on the floor. They are now scattered, and Bob must put the pieces back into the right order. Fortunately, Bob's knowledge of musical form and time signature will help him to do this with little trouble.

You (and Bob) already know that a **time signature**, also referred to as **meter**, is a symbol that shows what type of note shows the beat of the song and how many beats are in one measure. Many genres of music have specified time signatures that are a part of their characteristic feel, like a march. In the classical music world, this includes a great deal of dance music. Because music and dance are so interrelated, many types of musical forms are named for dances they accompany, like waltzes and polkas. Common time signatures used in classical genres are 2/4, 2/2, 3/4, 4/4, and 6/8. So Bob can use this information to reorganize the music.

2/4 - Polka

For example, Bob knows that most **polkas** are in 2/4 time and have a familiar *ONE-two ONE-two* feel. This is usually heard as an 'oom-pah, oom-pah' or 'oom-pah-pah-pah, oom-pah-pah-pah' rhythm of split eighth notes in the bassline, like we hear in Strauss's 'Tritsch Tratsch Polka.' So when he sees this piece of music, he knows that it must be the polka.

2/2 or 4/4 - March and Gavotte

Bob also knows that although polkas and marches can sound similar, there are two basic differences:

1. Polkas tend to bounce a bit more than marches to drive the dancing. Marchers can't really bounce when they're in military regalia, and bouncing musicians is just a bad idea.
2. Also, although marches have a *ONE-two, ONE-two* feel like polkas, they tend to be written in the meter 2/2. 2/2 can also be written as cut time, which shows a letter C with a vertical line down the middle. Technically, you could write a march in 4/4 time and it would sound the same, but the rhythms are easier to read in cut time because they are larger note values. Sousa's 'Stars and Stripes Forever' is a classic example of this.

Bob knows of another cut time style called the **gavotte**. Gavottes were used for French dances and were used mostly in the Renaissance (1450-1600) and Baroque (1600-1750) periods. The later gavottes had a tendency to start the melody on the third beat of the measure, like we see here in Handel's 'Tempo di Gavotti.' So when Bob sees these cut time pieces, they must be the march and the gavotte.

3/4 - Waltz, Mazurka, Minuet, Scherzo