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#### **COVER LETTER**

TO: Registration Section Division of Corporations			
JACKSONVILLE SYMPHONY			٤
SUBJECT: (Mark to be registered)			<del></del>
The enclosed Trademark/Service Mark Applicati	on, specimens and	fee(s) are submitted for filing.	
Please return all correspondence concerning this	matter to the follow	zing:	
Katharine F. Rowe			2025 FEB 25 SECRETARY
(Name of Person)		<del>_</del>	25
Smith. Gambrell, & Russell LLP			第 平 11
(Firm/Company)		<del></del>	3. T
50 N. Laura Street, #2600			
(Address)		<del></del>	
Jacksonville, Fl. 32202			
(City/State and Zip Code	e)		
For further information concerning this matter, p	lease call:		
Katharine F. Rowe	904 at (	598-6112	
(Name of Person)		le & Daytime Telephone Number)	

Mailing Address:
Registration Section Division of Corporations P.O. Box 6327 Tallahassee, FL 32314

Street Address: Registration Section Division of Corporations The Centre of Tallahassee 2415 N. Monroe Street, Suite 810 Tallahassee. FL 32303

(NOTE: The information contained in this cover letter will be included in the permanent record and will be available to the general public.)

# APPLICATION FOR THE REGISTRATION OF A TRADEMARK OR SERVICE MARK PURSUANT TO CHAPTER 495, FLORIDA STATUTES TO: Division of Corporations Post Office Box 6327 Tallahassee, FL 32314 PART 1

TO:

(a) Owner's/Applie	cant's name: Jacksonville Symphony Association, Inc.
(b) Owner's/Appli	cant's business address: 300 Water Street, Suite 300
• •	Jacksonville, FL 32202
	City/State/Zip
If different, Owner's/A	Applicant's mailing address:
	City/State/Zip
(c) Owner's/Applic	cant's telephone number: (
☐ Individual	box to indicate the Owner/Applicant is a(n):  ☐ Corporation ☐ Joint Venture ☐ Limited Liability Company  Ship ☐ Limited Partnership ☐ Union ☐ Other:
If the Owner/Applican the Florida Departmer registration/document formed, organized or in	It is a business entity, the business entity must have an active filing or registration on file with at of State. If the Owner/Applicant is <u>not</u> an individual, enter the business entity's Florida number in #1, the state or country under the laws of which the business entity is currently incorporated under in #2, and the entity's federal employer identification number (EIN) in #3.
(1) Florida registration	n/document number: 758845
(2) Domicile State or	Country: Florida
(3) Federal Employer	Identification Number: 59-6002520
connection with a type must list the specific se diaper services, house	RK: If the owner/applicant is using the name, logo, design and/or slogan being registered in e of service, the mark is a service mark. If the mark is a service mark, the applicant/owner ervice(s) the mark is being used in connection with. For example: furniture moving services, painting services, wholesale and retail sales of tractor equipment, etc. If the owner/applicant entify services available in the market place, enter the specific service(s) being rendered here:
(Note: List only those	services currently being rendered by the owner/applicant. Do not include future services.)
Entertainment services in	the nature of live musical performances; Instruction in the field of music

2. (b) TRADEMARK: If the owner/applicant is using the name, logo, design and/or slogan being registered in connection with an actual product manufactured by the owner/applicant or on the owner/applicant's behalf, the mark is a trademark. If the mark is a trademark, the applicant/owner must list the specific product(s) the name, logo, design and/or slogan is being used to identify. For example: ladies sportswear, cat food, barbecue grills, shoe laces, etc. If the owner/applicant is using the name, logo, design and/or slogan to identify goods available in the market place, enter the specific product(s) the name, logo, design and/or slogan is being used to identify:
(Note: List only those product(s) currently available. Do not include future products.)
TO THE CONTRACT OF THE CONTRAC
2. (c) HOW IS THE NAME, LOGO, DESIGN AND/OR SLOGAN CURRENTLY USED:
SERVICE MARKS: If the name, logo, design and/or slogan are/is being used in connection with a type of service, you must specify the form(s)/mean(s) of advertisement the applicant/owner is using to advertise the services to the general public. For example: newspaper advertisements, business cards, brochures, flyers, pamphlets, menus, etc. If the mark is being used in connection with a type of service, state how the name, logo, design and/or slogan are/is being used in advertising here:
Webpages, brochures, pamphlets, newsletters
TRADEMARKS: If the name, logo, design and/or slogan are/is being used to identify a product manufactured by or fore the applicant/owner, you must specify how the mark is applied or affixed to the actual product or its packaging. For example: a tag, label, imprinted or engraved on the actual product, etc. If the mark is being used in connection with a specific product, state how the name, logo, design and/or slogan is applied or affixed to the actual product(s) or the packaging:
2. (d) <u>FEE(S) AND CLASS(ES)</u> : There are a total of 45 classes or categories in which all products or services must be categorized. The fee to register a mark is \$87.50 per class. Make check payable to Florida Department of State.
List the class(es) which apply to the product(s) and/or service(s) listed in 2(a) and/or 2(b) above:

#### **PART II**

1. You must state the date the name, logo, design and/or slogan was first used in the state of Florida, and, if it was used in another state or country, the date you first used the name, logo, design and/or slogan in the other state or country. Enter the month, day, and year the name, logo, design and/or slogan was first used by the applicant/owner, the predecessor, or a related company in Florida. If the name, logo, design and/or slogan has been used in another state or country, then you must also enter the month, day, and year the name, logo, design and/or slogan was/were used in another state or country, when applicable.

Note: The Florida Statutes require a mark to be in use prior to registration.
(a) Date first used in other state or country, if applicable: 12/31/1950
(b) Date first used in Florida:
PART III
ENTER NAME, LOGO, DESIGN AND/OR SLOGAN BEING REGISTERED:
1. Enter the name, a brief description of the logo or design, and/or the slogan you are registering. The description of the logo and/or design must be 25 words or less. List the exact name, slogan, and/or description of the logo/design here: (NOTE: The name, logo, design and/or slogan listed in this section must match the exact name. logo, design and/or slogan listed on your specimens or examples.)
JACKSONVILLE SYMPHONY
Provide the English translation of any and all terms listed #1 above, when applicable:
2. DISCLAIMER STATEMENT (if applicable): Your mark may include a word or design that is commonly used by others. Commonly used terms or designs must be disclaimed. When you disclaim a specific term or design, you are acknowledging this term is commonly used by others and that you do not claim the exclusive right to use the disclaimed term or design. All geographical terms and representations of cities, states or countries must be disclaimed (i.e., Miami, Orlando, Florida, the design of the state of Florida, the design of the United States of America, etc.). Corporate suffixes and terms readily associated with the specific product(s) and/or(s) service being provided must also be disclaimed.
Enter all terms listed in #1 above which require a disclaimer in the space provided below:
NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE THE TERM(S)"  JACKSONVILLE
" APART FROM THE MARK AS SHOWN.

#### 3. ATTACH OR INCLUDE THREE SPECIMENS OR EXAMPLES OF THE TRADEMARK OR SERVICE MARK BEING REGISTERED

Chapter 495, F.S., requires you to submit three specimens (samples or examples) of the mark in use. You must submit three specimens FOR EACH CLASS listed in Part I #2(d). The name, logo, design and/or slogan on the specimens must be identical to the name, logo, design and/or slogan being registered. You may provide three identical specimens or three different specimens. For each service mark class (classes 35-45), you may provide three newspaper advertisements, business cards, brochures, flyers, or any combination thereof. For each trademark class (classes 1-34), you may provide three tags, labels, boxes, etc. or any combination thereof. Photographs of bulky specimens are acceptable if the mark being registered and the good(s) or product(s) are clearly legible.

SIGNATURE OF APPLICANT/OWNER AND NOTARIZATION:  1. Steven Libman President Local being sworn, depose and say that I am the owner and the applicable herein, or that I am authorized to sign on behalf of the owner and applicant herein, and to the best of my knowledge no other person except a related company has registered this mark in this state or has the right to use such mark in Florida either in the identical fount thereof or in such near resemblance as to be likely, when applied to the goods or services of such other person to cause confusion, to cause mistake or to deceive. I make this affidavit and verification on my/the applicant's behalf. I further acknowledge that I have read the application and know the contents thereof and that the facts stated herein are true and correct.
Typed or printed name of applicant  Applicant's signature (List name and title)
STATE OF FLORIDA COUNTY OF Daval
Sworn to (or affirmed) and subscribed before me by means of physical presence or online notarization, this (numeric date) this day of February 2035, by (Steven Library).  numeric date  TARA HALL  TARA HALL
Notary Public State of Florida Commit HH367729 Expires 2/28/2027  Notary Public's Signature  Notary Public's Printed Name
Personally Known  OR Produced Identification
Type of Identification Produced:

FILING FEE: \$87.50 per class

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#### Harvey R Lee Sr.

Mr Wilkins, my name is Harvey Lee and I attended Booker T Washington in Norfolk. I became a TAU while you were there. I wanted to reach out and say congratulations on your success. (Strive not to equal, but to excel). My mother was from Jacksonville a... See more



\*sh

#### Jacksonville Symphony •

February 5 at 10 00 AM 🤞

Each of the Violins of Hope instruments has its own story. This violin was played by Shlomo Mintz in a documentary film, "Le Voyage d'Amnon," at the gate to Auschwitz. Its previous owner is unknown, but due to its original state it was evident it survived very harsh conditions before it was restored.

Explore each story before the Violins of Hope concert on February 15. Tickets at JaxSymphony org.



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Join us either tonight, February 6 or tomorrow morning for the music of George Whitefield Chadwick, Morton Gould, Aaron Copland and Leonard Bernstein with guest conductor Thomas Wilkins! Tickets at Jas Symphony.org



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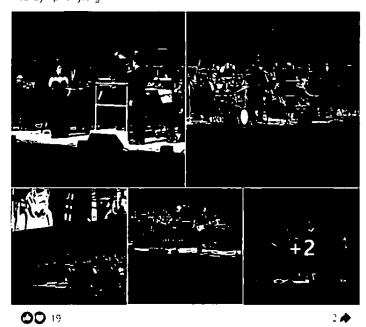
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Jacksonville Symphony •

22h 😜

January was a busy month for us, we welcomed around 1,000 first-time guests! We can't wait to share our upcoming experiences with more during this 75th Anniversary Season! Explore the full season at JaxSymphony.org



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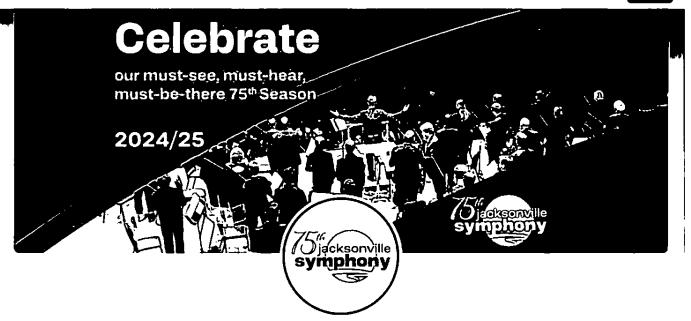


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#### Jacksonville Symphony •

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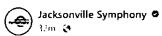
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#### Intro

Our mission is to enrich the human spirit through symphonic music.

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- (904) 354-5479
- admin@jaxsymphony.org
- jaxsymphony org
- ▲ Onen now ..



From Moulin Rouge magic to a sparkling dance floor, the 2025 Diamond Anniversary Symphony Gala Concert and After Party is where the fun truly begins! Dress up, dance and enjoy a night of glamour! All proceeds of the Gala support our Education and Community Engagement Programs. Packages available at https://bit.ly/4g1cMbD



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## Tenure Granted to Three Jacksonville Symphony Musicians

The Jacksonville Symphony has proudly awarded tenure to three distinguished musicians this season: Principal Violist Yun-Ting Kuo, Second Trumpeter Robert Gallagher and Third Hornist Thomas Park. This follows the 2023 tenure recognition of five of their colleagues, including Concertmaster Adelya Nartadjieva, Violinist Igor Khukhua, Violinist Jessica Hung, Associate Principal Cellist Benjamin Fryxell and Principal Trumpeter Kevin Karabell. Achieving tenure represents a significant professional milestone, reflecting a musician's exceptional skill and dedication. The rigorous process starts from the initial audition and involves consistently high-level performances and peer evaluations.

**READ MORE** 

#### Q&A With Concertmaster Adelya Nartadjieva

The Jacksonville Symphony is set to present two powerful performances this weekend at Jacoby Symphony Hall.

The program opens with Edward Elgar's In the South, a vibrant piece inspired by the Mediterranean's sunny climate and filled with lively themes. The program concludes with William Walton's First Symphony, known for its bold orchestral colors and innovative composition.

Highlighting the event, Ralph Vaughan Williams' *The Lork Ascending* features the Symphony's dynamic concertmaster, Adelya Nartadjieva, delivering the solo parts. This piece is famous for its evocative soundscapes and musical expression from the soloist. In this special Q&A, Nartadjieva provides insights into her preparation for the performances and responds to some of your most popular questions.

READ MORE





### A Fantastical Season Finale: Symphonie Fantastique

The Jacksonville Symphony, under the baton of Music Director Courtney Lewis, presents a thrilling season finale with two works that promise to leave audiences spellbound. The concerts will take place on June 7 and 8 at 7:30 p.m. in Jacoby Symphony Hall.

READ.MORE

#### **Behind the Bows**

Tenure Granted to Three Jacksonville Symphony
Musicians





In this issue of the Symphony's newsletter, we share exciting news about our 2024/25 Season that celebrates our 75<sup>th</sup>
Anniversary. We also learn about Symphony musicians who have been granted tenure, Concertmaster Adelya
Nartadjieva's dynamic solos in *The Lark Ascending* and our final performance of the season: *Symphonie Fantastique*.

#### **Our Most Spectacular Season!**



#### A Must-See, Must-Hear, Must-bethere Celebration

As we ring in our 75<sup>th</sup> Anniversary, we welcome you to join us as we usher in a new dawn for your Jacksonville Symphony.

Explore all of the must-see highlights of the 2024/25 Season.

LEARN MORE

#### **Behind the Bows**



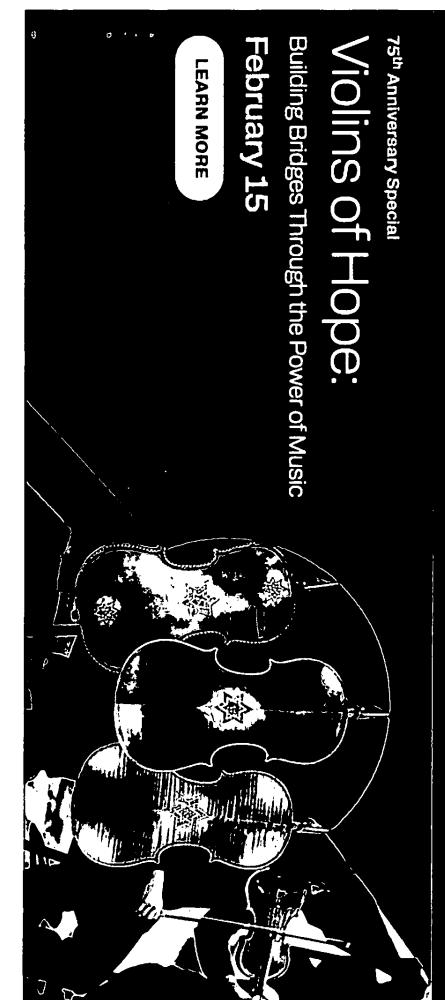
#### **Under the Spotlight**





Community & Education

The Jacksonville Symphony Celebrates Black History Month! Courtney Lewis
Music Director Concerts & tickets > Plan your visit ~



# Featured performances