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(Re	questor's Name)	
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JUL 3 0 2014 N. CAUSSEAUX

COVER LETTER

TQ:

Registration Section Division of Corporations

SUBJECT.

HOMEPAGE ONLINE WITH INFORMATION ABOUT THE ARTS

(Mark to be registered)

The enclosed Trademark/Service Mark Application, specimens and fee(s) are submitted for filing.

Please return all correspondence concerning this matter to the following:

LIANA PEREZ

(Name of Person)

ART CIRCUITS GUIDE & MAPS CORP

(Firm/Company)

1172 SOUTH DIXIE HIGHWAY #41

(Address)

CORAL GABLES, FL 33146

(City/State and Zip Code)

For further information concerning this matter, please call:

LIANA PEREZ

,,786

262-1112

(Name of Person)

(Area Code & Daytime Telephone Number)

MAILING ADDRESS:

Registration Section Division of Corporations P.O. Box 6327 Tallahassee, FL 32314

STREET/COURIER ADDRESS:

Registration Section
Division of Corporations
Clifton Building
2661 Executive Center Circle
Tallahassee, FL 32301

(<u>NOTE</u>: The information contained in this cover letter will be included in the permanent record and will be available to the general public.)

APPLICATION FOR THE REGISTRATION OF A TRADEMARK OR SERVICE MARK, PURSUANT TO CHAPTER 495, FLORIDA STATUTES

TO:

Division of Corporations Post Office Box 6327 Tallahassee, FL 32314

PART I

1. OWNER/APPLICANT: Enter the name and address of the and/or Service Mark on the records of the Florida Department		entity to be listed as the owner of the Trademark
(a) Owner's/Applicant's name: ART CIRCUI	TS GUIDE &	MAPS CORP
(b) Owner's/Applicant's business address: 1172 S		HIGHWAY #541
If different, Owner's/Applicant's mailing address:	City/S	State/Zip
(c) Owner's/Applicant's telephone number: (786) 26	City/S 52-1112	state/Zip
Check the appropriate box to indicate the Owner/Applicant is Individual Corporation	a(n): □Joint Venture	☐ Limited Liability Company
☐ General Partnership ☐ Limited Partnership	Union	Other:
If the Owner/Applicant is a business entity, the business entity of State. If the Owner/Applicant is <u>not</u> an individual, enter it country under the laws of which the business entity is currer employer identification number (EIN) in #3.	must have an active filing ne business entity's Florida ntly formed, organized or	or registration on file with the Florida Department registration/document number in #1, the state or incorporated under in #2, and the entity's federal
(1) Florida registration/document number: P03000053263	3 /	
(a) P. Littley C. FLORIDA		
(3) Federal Employer Identification Number: <u>56-2362030</u>		
2. (a) <u>SERVICE MARK</u> : If the owner/applicant is using the r service, the mark is a service mark. If the mark is a service used in connection with. For example: furniture moving ser tractor equipment, etc. <u>If the owner/applicant is using the mark being rendered here:</u>	name, logo, design and/or si mark, the applicant/owner vices, diaper services, hou to identify services availab	logan being registered in connection with a type of must list the specific service(s) the mark is being se painting services, wholesale and retail sales of ole in the market place, enter the specific service(s)
(Note: List only those services currently being rendered by the		
HOMEPAGE ONLINE WITH INFOR	MATION ABOU	T THE ARTS.

2. (b) TRADEMARK: If the owner/applicant is using the name, logo, design and/or slogan being registered in connection with an actual product manufactured by the owner/applicant or on the owner/applicant's behalf, the mark is a trademark. If the mark is a trademark, the applicant/owner must list the specific product(s) the name, logo, design and/or slogan is being used to identify. For example: ladies sportswear, cat food, barbecue grills, shoe laces, etc. If the owner/applicant is using the name, logo, design and/or slogan to identify goods available in the market place, enter the specific product(s) the name, logo, design and/or slogan is being used to identify:
(Note: List only those product(s) currently available. Do not include future products.)
2. (c) HOW IS THE NAME, LOGO, DESIGN AND/OR SLOGAN CURRENTLY USED:
SERVICE MARKS: If the name, logo, design and/or slogan are/is being used in connection with a type of service, you must specify the form(s)/mean(s) of advertisement the applicant/owner is using to advertise the services to the general public. For example: newspaper advertisements, business cards, brochures, flyers, pamphlets, menus, etc. If the mark is being used in connection with a type of service, state how the name, logo, design and/or slogan are/is being used in advertising here:
HOMEPAGE: artcircuits.com , e-NEWSLETTERS, e-PRESS REALEASES, e-BLASTS.
TRADEMARKS: If the name, logo, design and/or slogan are/is being used to identify a product manufactured by or fore the applicant/owner, you must specify how the mark is applied or affixed to the actual product or its packaging. For example: a tag, label, imprinted or engraved on the actual product, etc. If the mark is being used in connection with a specific product, state how the name, logo, design and/or slogan is applied or affixed to the actual product(s) or the packaging:
2. (d) <u>FEE(S) AND CLASS(ES)</u> : There are a total of 45 classes or categories in which all products or services must be categorized. The fee to register a mark is \$87.50 per class. Make check payable to Florida Department of State.
List the class(es) which apply to the product(s) and/or service(s) listed in 2(a) and/or 2(b) above:
CLASS 41 (PROVIDING INFORMATION ABOUT THE ARTS ONLINE)

PART II

1. You must state the date the name, logo, design and/or slogan was first used in the state of Florida, and, if it was used in another state or

country, the date you first used the name, logo, design and/or slogan in the other state or country. Enter the month, day, and year the name, logo, design and/or slogan was first used by the applicant/owner, the predecessor, or a related company in Florida. If the name, logo, design and/or slogan has been used in another state or country, then you must also enter the month, day, and year the name, logo, design and/or slogan was/were used in another state or country, when applicable. Note: The Florida Statutes require a mark to be in use prior to registration. (a) Date first used in other state or country, if applicable: MAY 2003 (b) Date first used in Florida: MAY 2003 PART III ENTER NAME, LOGO, DESIGN AND/OR SLOGAN BEING REGISTERED: 1. Enter the name, a brief description of the logo or design, and/or the slogan you are registering. The description of the logo and/or design must be 25 words or less. List the exact name, slogan, and/or description of the logo/design here: (NOTE: The name, logo, design and/or slogan listed in this section must match the exact name, logo, design and/or slogan listed on your specimens or examples.) "Art CIRCUITS" The word Art in Time, capital and lower cases, the Word "CIRCUITS" all capital letters in Helvetica Provide the English translation of any and all terms listed #1 above, when applicable:____ 2. DISCLAIMER STATEMENT (if applicable): Your mark may include a word or design that is commonly used by others. Commonly used terms or designs must be disclaimed. When you disclaim a specific term or design, you are acknowledging this term is commonly used by others and that you do not claim the exclusive right to use the disclaimed term or design. All geographical terms and representations of cities, states or countries must be disclaimed (i.e., Miami, Orlando, Florida, the design of the state of Florida, the design of the United States of America, etc.). Corporate suffixes and terms readily associated with the specific product(s) and/or(s) service being provided must also be disclaimed. Enter all terms listed in #1 above which require a disclaimer in the space provided below: NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE THE TERM(S)" Art

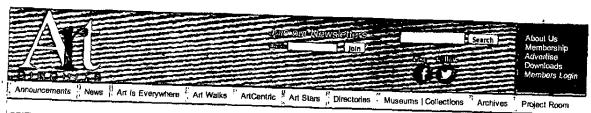
"APART FROM THE MARK AS SHOWN.

3. ATTACH OR INCLUDE THREE SPECIMENS OR EXAMPLES OF THE TRADEMARK OR SERVICE MARK BEING REGISTERED

Chapter 495, F.S., requires you to submit three specimens (samples or examples) of the mark in use. You must submit three specimens FOR EACH CLASS listed in Part I #2(d). The name, logo, design and/or slogan on the specimens must be identical to the name, logo, design and/or slogan being registered. You may provide three identical specimens or three different specimens. For each service mark class (classes 35-45), you may provide three newspaper advertisements, business cards, brochures, flyers, or any combination thereof. For each trademark class (classes 1-34), you may provide three tags, labels, boxes, etc. or any combination thereof. Photographs of bulky specimens are acceptable if the mark being registered and the good(s) or product(s) are clearly legible.

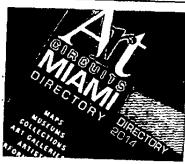
SIGNATURE OF APPLICANT/OWNER AND NOTARIZATION:

_/ Liana Perez	, being swo	orn, depose and say that I am the owner and the applicant
except a related company has registered thereof or in such near resemblance a	on behalf of the owner and applicant ed this mark in this state or has the rig s to be likely, when applied to the god this affidavit and verification on mv/t	nt herein, and to the best of my knowledge no other person ght to use such mark in Florida either in the identical form ods or services of such other person to cause confusion, to the applicant's behalf. I further acknowledge that I have
A	art Circuits Guide & Maps Co	
	Applicant's signal (List name and ti	TESIDENT
STATE OF	`	,
COUNTY OF		
Sworn to and subscribed before me on	this 22 day of July	, Liana Perez (Name of Individual Signing)
who is personally known to me	whose identity I proved on the	basis of
		Moreia Meani Notary Public Signature
(Seal)		MENCEDES MEDINA Notary's Printed Name
OI WATER ON THE PROPERTY OF TH	My Commission	Expires: NAy 02, 30/8
C # 5 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	FILING FEE: \$87.50	0 per class
TELL ED THE 29 PH R: 01 THE STATE STATE THE STA	Page 4 of 4	MERCEDES MEDINA MY COMMISSION # FF 110413 EXPIRES: May 2, 2018 Bonded Thru Notary Public Underwriters



CRITIC'S CHOICE ELISA TURNER'S PICKS FOR SUMMER 2014







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Shape-Shifting Summer

Summer signals outstanding shape-shifting in megical Mami: Don't miss sold show by Laura Vinct, curated by Elizabeth Cerejido, at ArtCenter/South Florida, inviting visitors to participate in large-scale sculpture and installation, (ascinating with marble dust and mechanical materials. More can't miss moments: School of Night: Arture Rodriguez, curated by Juan Marlinez, at Frost Art Museum, surely captivating with focus on poets and peper. Also encounter Mami-conjured as social and political place in Adjer Guerrier: Formulating a Plot at Pérez Art Museum in Miami-chidning work produced just for PAMM, NSU Museum of Art Fort Lauderdale presents The Miami Generation: Revisited: Explore ongoing careers of significant artists shaping Miami sensibilities since 1983, curated by Jorge Sants











Dialogue & Deman





We'll tweet u the latest art news

Calendar

Month: (July : Year; (2014 :) Go

, 30	MON TI	UES WED	July 2014 THUR	FRI	SAT	SUN
		2	3	4 Dwntwn Artwalk Cotal Grible * C ,ਜ ਮਾਨੁਸ਼	5	6
7	8	0	10 Wymwood Collectors Preview	11 Little Havana Arl Walk	12 Sinten fat * 1 , Ma®∂en Heten Kohen moderates @ Pt. Lauderdate	13
14	16	16 Leurs Vinci opening ArtCenter/South Rorida	17	18	Wynwood Art Walk 19 brad / FAD	20
21	22	23 Conversation Care/Ido & Vinci	24	25 Viernes Culturales	26	27
28	29	30	31	1 Dwntwn Artwelk Coral Gables Gallery Night TriDinensional	2 Outsider Art Lecture Studio Crawl @ ArtCentre / South Florida	3