

T030000000/4

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(Business Entity Name)

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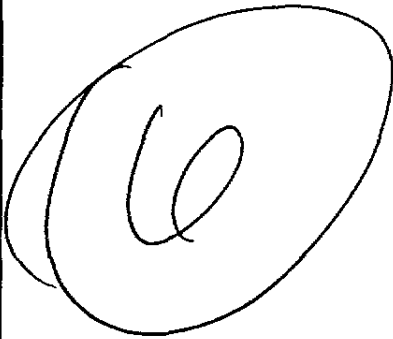


000009368720

Funding Arts
Network
(36)

12/13/02--01041--001 **87.50

T03-14



FILED OF STATE
SECRETARY OF CORPORATIONS
DIVISION OF CORPORATIONS
02 DEC 31 AM 10:15

W02-35151

✓
✓
Same as
Res.



FLORIDA DEPARTMENT OF STATE

Jim Smith
Secretary of State

December 16, 2002

BEVERLY L. GREENBERG, PA
6852 SOUTHWEST 89 TERRACE
MIAMI, FL 33156

SUBJECT: FUNDING ARTS NETWORK
Ref. Number: W02000035151

We have received your document for FUNDING ARTS NETWORK and your check(s) totaling \$87.50. However, the enclosed document has not been filed and is being returned for the following correction(s):

Class(es) (36) would appear applicable to your specific mark. Please delete the class(es) you have on line 2 (d) and insert the pertinent class(es) (36).

In Part II(1) a & b we need a month, a day, and a year for the date the mark was first used anywhere and for the date it was first used in Florida.

Your mark contains word(s)/design(s) that must have a disclaimer. All geographical terms, such as cities, states, countries, and designs of same, must be disclaimed. Some commonly used words and corporate suffixes must also be disclaimed. You must disclaim the following term(s) by completing the disclaimer statement found in #2 of Part III of the application: FUNDING, ARTS, NETWORK

Please return your document, along with a copy of this letter, within 60 days or your filing will be considered abandoned.

If you have any questions concerning the filing of your document, please call (850) 245-6918.

Nanette Causseaux
Corporate Specialist Supervisor

Letter Number: 702A00066264

BEVERLY L. GREENBERG, P.A.

LAW OFFICES

6852 Southwest 89th Terrace
Miami, Florida 33156
Telephone (305) 665-9599
Facsimile (305) 662-3958
e-mail: beverlygreenberg@att.net

December 27, 2002

Registration Section
Division of Corporations
P.O. Box 6327
Tallahassee, Florida 32314

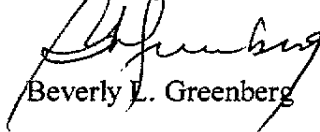
Re: FUNDING ARTS NETWORK

Dear Sir or Madam:

On behalf of my client FIFTY OVER FIFTY, INC., I am resubmitting herewith its amended Application for the registration of the service mark FUNDING ARTS NETWORK, along with your December 16 letter returning it for amendment.

Please direct all questions and correspondence relating to these applications to the undersigned.

Yours truly,


Beverly L. Greenberg

enclosures
c>ltr/50501227.SM

APPLICATION FOR THE REGISTRATION OF A TRADEMARK OR SERVICE MARK
PURSUANT TO CHAPTER 495, FLORIDA STATUTES

TO: **Division of Corporations**
Post Office Box 6327
Tallahassee, FL 32314

Name & address to whom acknowledgment should be sent:

Beverly L. Greenberg, P.A.
6852 Southwest 89 Terrace
Miami, Florida 33156

(305) 665-9599
Daytime Telephone number

PART I

1. (a) Applicant's name: FIFTY OVER FIFTY, INC.

(b) Applicant's business address: 3525 Bayshore Villas Drive
Miami, Florida 33133
City/State/Zip

(c) Applicant's telephone number: (305) 858-7298
 Individual Corporation Joint Venture Other:
 General Partnership Limited Partnership Union

If other than an individual,

(1) Florida registration number: N95000005985 (2) Domicile State: Florida

(3) Federal Employer Identification Number: 65-0630460

2. (a) If the mark to be registered is a service mark, the services in connection with which the mark is used:
(i.e., furniture moving services, diaper services, house painting services, etc.)

raising and distributing funding for performing and visual
arts programs

(b) If the mark to be registered is a trademark, the goods in connection with which the mark is used:
(i.e., ladies sportswear, cat food, barbecue grills, shoe laces, etc.)

(c) The mode or manner in which the mark is used (i.e., labels, decals, newspaper advertisements, brochures, etc.)
brochures, business cards, solicitation materials, certificates of a
posters, contracts, grant application materials, public relations and
communications materials (e.g., newsletters)

(Continued)

(d) The class(es) in which goods or services fall:

~~42 - miscellaneous~~

36 - financial

PART II

1. Date first used by the applicant, predecessor, or a related company (must include month, day and year):

(a) Date first used anywhere: December 1, 2002 (b) Date first used in Florida: December 2, 2002

PART III

1. The mark to be registered is: (If logo/design is included, please give brief written description which must be 25 words or less.)

FUNDING ARTS NETWORK

English Translation

2. DISCLAIMER (if applicable)

NO CLAIM IS MADE TO THE EXCLUSIVE RIGHT TO USE THE TERM "funding", "arts", "network" "APART FROM THE MARK AS SHOWN."

FILED
SECRETARY OF STATE
DIVISION OF CORPORATIONS
02 DEC 31 AM 10:18

I, Deborah Hoffman, being sworn, depose and say that I am the owner and the applicant herein, or that I am authorized to sign on behalf of the owner and applicant herein, and no other person except a related company has the right to use such mark in Florida either in the identical form or in such near resemblance as to be likely to deceive or confuse or to be mistaken therefor. I make this affidavit and verification on my/the applicant's behalf. I further acknowledge that I have read the application and know the contents thereof and that the facts stated herein are true and correct

FIFTY OVER FIFTY, INC.

Typed or printed name of applicant

+ Deborah Hoffman Deborah Hoffman, President
Applicant's signature or authorized person's signature
(List name and title)

STATE OF FLORIDA

COUNTY OF MIAMI-DADE

On this 11 day of DECEMBER, 2002, DEBORAH HOFFMAN personally appeared before me,

who is personally known to me whose identity I proved on the basis of _____

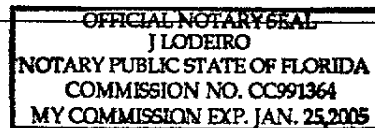
(Seal)

J. Lodeiro
Notary Public Signature

J. Lodeiro
Notary's Printed Name

My Commission Expires: _____

FEE: \$87.50 per class



1996-2002 Grant Awards

Actors' Playhouse Productions, African Caribbean American Performing Artists, Art Museum at Florida International University, Arts Ballet Theater of Florida, Bakehouse Art Center, Bass Museum, Central Agency for Jewish Education, Chen and Dancers at Miami Dade Community College, Children's Cultural Coalition, Chopin Foundation, City Theatre, Civic Chorale of Greater Miami, Coconut Grove Playhouse, Community Concert Association, Concert Association of Florida, Cultural Development Group, Dance Esaias, Dora Teitelboim Center for Jewish Culture, Fantasy Theatre Factory, Florene Lithcutt's Inner City Children's Touring Dance Company, Florida Dance Association, Florida Grand Opera, Florida International University School of Music, Florida International University Biscayne Theater, Humanities Department of Florida Memorial College, Florida Philharmonic Orchestra, Florida Shakespeare Theatre, Fredrick Bratcher and Co., Friends of Chamber Music, Gables Stage, Hispanic-American Lyric Theatre, Jubilate, Karen Peterson and Dancers, Lowe Art Museum, Mal-Jonal Productions, Maximum Dance Company, Miami Art Museum, Miami Bach Society, Miami Chamber Symphony, Miami Children's Chorus, Miami City Ballet, Miami City Ballet School, Miami-Dade Community College Cultural Affairs Dept., Miami-Dade Community College Kendall Art Gallery, Miami Light Project, Miami Philharmonic Steel and Percussion, Miami Youth Museum, Murray Dranoff Foundation, Museum of Contemporary Art, National Foundation for Advancement in the Arts, New Theatre, New World Festival, New World School of the Arts, New World Symphony, Patrons of Exceptional Artists, Rhythm Foundation, Sanford L. Ziff Jewish Museum of Florida, Shores Performing Arts Theater, South Dade Expressions Dance Company, South Florida ArtCenter, South Florida Youth Symphony, Sunshine Jazz Organization, Teatro Avante, Tigertail Productions, University of Miami School of

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Jacqueline Leone

Isabel Leibowitz

Susan Miller

Dale Moses

Susan Newhauser

Patricia Papper

Alexa Rossy

Debra Scholl

Judith Traum

Funding Arts

Network

(Originally fifty over fifty)

Dedicated to
the cultural enrichment
of the Miami-Dade community
by providing a new funding source
for the performing and visual arts